

Callbacks

You need to cast the play. It's part of the job. You'd love to spend hours trying different scenes and combinations of people. That time doesn't exist. To give you the best chance at finding the actors you want, you must decide specifically what you are looking for in the callback. Make a list of the questions you want the callbacks to answer. This list depends entirely on the needs of your show.

Call people back in groups and give them the sides ahead of time. You will see the most number of people in the shortest period and maximize the creative time you spend with them.